

HEATHER FINCH

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Education

Auburn University

PhD, English (Early American / African-American Literature), December 2015

Women's Studies Graduate Minor

Dissertation - "What was her name?": Pre-nineteenth Century Slave Women's Fragmented Narratives"

MA, English, May 2007

Tuskegee University

BA, English, *summa cum laude*, May 2005

Teaching and Professional Experience

Belmont University | Nashville, TN

Faculty Fellow in English (Department of English)

June 2017 - Present

Courses: First Year Writing | Third Year Writing | Travel Writing | Honors Seminar

Study Abroad: Maymester - Haiti/Dominican Republic

Auburn University | Auburn, AL

Diversity Initiatives Coordinator (Women's Center - Office of Inclusion and Diversity)

January 2015 - May 2017

October 2014 - January 2015 (Part time)

Instructor (Women's Studies)

August 2015 - May 2017

Courses: Intro to Women's Studies

Graduate Teaching Assistant/Instructor of Record (Department of English)

August 2009 - December 2014; August 2005 - May 2007

Courses:

English Composition I | English Composition II

World Literature Beginnings to 1650 | World Literature 1650 to Present

American Literature Beginnings to 1865 | American Literature 1865 to Present

Summer Enrichment Experience Instructor (Office of Diversity and Multicultural Affairs)

Summer 2011 - Summer 2014; Summer 2016 | Course: English Composition

Research Experience for Undergraduates Instructor (Office of University Writing)

Summer 2014 | Course: Writing in the Sciences

Writing Center Consultant

August 2012 - October 2014; August 2005 - May 2007

Coordinator of Publicity and Federal Internships (Office of the Vice President for Research)

November 2007 - August 2009

Information Technology Assistant (English Department)

August 2006 - May 2007

Teaching and Professional Experience

Smarthinking/Pearson Education | Washington, DC/Auburn, AL

New Start Program Mentor

May 2013 - March 2015

On-line Writing Tutor

July 2010 - May 2013

Awards and Grants

Society of Early Americanists - Junior Scholar of the Month (May 2018)

Women's Studies Graduate Student Achievement Award (2012)

NCPTW Registration and Grub Grant (2013)

Publications

"The Personal as Transformative in the Liberal Arts Classroom." *Breaking Down Silos*
(Accepted)

"History in Pop Culture Spaces: Enslaved Women's Narratives, Black Womanhood, and *Insecure*. *Studies in American Culture*. (Under Review)

Selected Presentations

What Do Christians Believe about Diversity? Panelist (Invited). Chapel Convocation. Belmont University. (October 2018)

I Am Not Your Negro. Discussion Leader (Invited). Pre-Symposium International Film Festival. Belmont University. (September 2018)

At the Intersection of Black, Woman, and Southern, Christian Scholars' Conference
(June 2018)

Bridging Past and Present: Enslaved Women's Literacy Experiences, College English Association 49th Annual Conference (April 2018)

"History Lives in the Present": Recovering Black Women's Narratives from the Margins, College of Liberal Arts and Social Sciences Seminar - Belmont University
(Invited Presentation - March 2018)

"Her Story is Our Story": What Black Women's Narratives Teach Us About America, Spring Speakers Series - Belmont University
(Invited Presentation - February 2018)

Enslaved Women's Fragmented Narratives: Interdisciplinary Approaches to Early American Research, Senior Seminar in English Studies - Belmont University
(Invited Presentation - October 2017)

"What was her name?": Pre-nineteenth Century Enslaved Women's Fragmented Narratives, Women and Rhetoric Class - Belmont University
(Invited Presentation - September 2017)

Green Dot Training (Co-Trainer) - Sexual Assault Awareness Month - Auburn University
(April 2017)

Selected Presentations

"We'll consider them here": Phillis Wheatley and the Limitations of Literary Evidence, Society of Early Americanists 10th Biennial Conference (March 2017)

Marginal Connections: Authenticity and Visibility of Women of Color, Auburn University Outreach and Tuskegee Auburn Women's Alliance Symposium (February 2016)

Think then Speak: Creating Inclusive Spaces, Space Club:
CANSAT Competition Team and Robotic Mining Competition Team
(Invited Presentation- November 2015)

Cultivating the College Seed: Engagement through Reading
Symposium presentation with Desmond Delk at the 15th Annual Conference of the Engagement Scholarship Consortium, Edmonton, Alberta, Canada.
(October 2014)

Traumatic Travel: Traces of Eighteenth Century Slave Women in Early Americas' Seas
American Society for Eighteenth Century Studies, 45th Annual Meeting (March 2014)

Bringing out the "Student" in "Student-Athletes," National Conference on Peer Tutoring in Writing: The Year of the Writer (November 2013)

Panel Chair, Early America and the Sea, Society of Early Americanists 8th Biennial Conference (February 2013)

"Flesh was not his commodity": Toni Morrison's A Mercy and Embodied Trauma
Alien Bodies: Race, Space, and Sex in the African Diaspora Conference
(February 2013)

When the Ivory Tower Meets the Living Room: Toni Morrison's Influence on the Original Oprah's Book Club, Voices in English Studies - Auburn University English Graduate Association Colloquium (April 2011)

"Singing This Song for You": Representations of African-American Women in the Post-Katrina HBO Series, Treme," 35th Annual National Council for Black Studies Conference (March 2011)

"Forty Acres and a Mule": Booker T. Washington and the Importance of Economic Empowerment in the African-American Community, The History of Black Economic Empowerment - 95th Annual Association for the Study of African American Life and History Convention (September 2010)

"Katrina blew away our citizenship?": The Uncertain American National Identity in the African-American Experience, Constituting Citizenship: National and Transnational Perspectives - A Graduate Student Symposium in American Studies at Purdue University (April 2010)

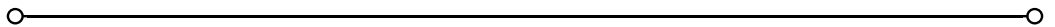
Professional Involvement, Service and Certifications

Martin Luther King, Jr. Planning Committee - Belmont University (2018)
Exploring Haiti Workshop Certificate - Vanderbilt University (2018)
Mentor - Bridges to Belmont - Belmont University (2017-2018)
Bias Education and Response Team - Auburn University (2017)
Auburn University Senate - Lectures Committee (Program Representative)
Mentor - Auburn University Housing and Residence Life (2016 - 2017)
Academy for Civic Engagement - College of Liberal Arts - Auburn University (2016)
Moderator, Sustained Dialogue - Auburn University (Dinner with Strangers)
Certified Green Dot Instructor (College)
Competitive Outreach Scholarship Grant Review Panel (Auburn University)
Office of Diversity and Multicultural Affairs Hiring Committee (Auburn University)
Student Counseling Services Hiring Committee (Auburn University)
Scholarship Essay Reviewer (Auburn University)
Early African American Literature Hiring Committee (Auburn University)
Miller Writing Center Hiring Committee (Auburn University)
I Love My SSU! Scholarship Foundation (Scholarship Coordinator)
Society of Early Americanists
Society of Eighteenth Century Studies
National Women's Studies Association
Tuskegee Auburn Women's Leadership Alliance (Founding Member 2014)
Black Graduate and Professional Student Association (Secretary - 2010-2011;
Vice President - 2011-2012)



Teaching Interests

Early American Literature to 1800
American Literature to 1865
African American Literature
Issues in American Literature
Postcolonial Literature
Women's Studies
World Literature 1650 to Present
African American Studies
American Studies



Languages

French (Reading Proficiency)
Spanish (Reading Proficiency)



Community Involvement

Camp Good Grief (Volunteer Counselor)
Poetry Out Loud (Volunteer)